

THE PICTURES OF LOTTIE NAGROM

OCT 26 1925

©CIL 21940

RUSTLERS OF BOULDER CANYON

Photoplay in 2 reels

Story by Lottie Nagrom

Directed by Wm. Crinley

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.



"THE RUSTLERS OF BOULDER CANYON"

A Two Reel Mustang Picture

Featuring Edmund Cobb

\* \* \* \* \*

OCT 26 1925

Ruth Noble and little Bobbie occupy a cabin on the Maltby ranch, having been given the little house by the late owner. Dan Hodges, the foreman, who is secretly the leader of the rustlers who are stealing the cattle, wants to marry the girl and tries to intimidate her by serving her with a dispossess. Ned Carter, a speedy and gallant stranger with fists and guns, compels Dan's men to put the furniture back in the house.

Little Bobbie, concealed behind bushes, overhears a plot to rustle the balance of the herd and run them through a secret pass. Ned follows them to the pass while Ruth brings the ranchmen.

Ned is discovered by a sentinel, who closes in with Ned. The other rustlers come to his aid and Ned battles them all until the girl and Slim Hutchins arrive with the men. Then Dan Hodges turns on Ned and accuses him of running the cattle through the pass. Slim says, "Nobody has a better right. He's the new owner."

Dan and his gang are arrested for thieving. Ned, as the new owner, orders the girl to get out of her home---and take a honeymoon trip with him.

\* \* \* \* \*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress